

ASIAN IMPACT SOCIETY

PRESENTS

YOUR ART YOUR REFLECTIONS: MULTICULTURALISM, DIVERSITY AND ANTI-RACISM Art Exhibition and Contest

Submission Rules and Guidelines

Application Deadline: June 1, 2023

A. Submissions must meet the following criteria:

1. Artwork must include at least one of the three themes: multiculturalism, diversity, anti-racism.
2. Each application may submit up to 2 works, however, only one piece may be selected.
3. Submission must be made by completing the Application Form along with a high resolution digital image of each artwork submitted:
 - a. Images must be JPEGs at 3000dpi and at least 5"x 7" or 2000 pixels on the shortest edge.
 - b. Images can be sent via e-mail or uploaded through the online submission form.

Please do not submit original work at the time of application.

4. Artwork must be an original piece and made by the applicant; no craft kits, items purchased and assembled, imported crafts or items made by someone other than the applicant will be accepted.
5. Content must be appropriate for all audiences.
6. Accepted medium include 2-dimensional and 3-dimensional work artwork, such as, but not limited to paintings, drawings, photography, digital, mixed media, pottery, woodcarvings, fibre arts and papercrafts.
7. Artwork must be ready to hang and/or display:
 - a. Artwork not ready for installation may not be installed.
 - b. 2D artwork must have **hanging hardware securely attached**; D-ring hangers installed within the top ¼ of the artwork are recommended:
 - i. Please email info@asianimpactsociety.com for approval of any hanging hardware that does not fit the above requirements or if you have any questions about installing hanging hardware;
 - c. Unframed canvases must have neat and professional edges;
 - d. Artwork(s) must be clearly labeled on the back/bottom with artist name and artwork title corresponding to the information submitted on the application form.

B. Application Review Process

All submissions will be reviewed by Asian Impact Society and its Exhibition Committee. All artists will be notified of their application status by mid July along with instructions on artwork drop off.

It is our desire to accommodate as many pieces as possible for the exhibit. However, the actual number of pieces exhibited will depend on the size and number of artwork submitted that can be adequately displayed at the exhibition site.

Asian Impact Society and Place des Arts have the sole discretion to reject any artwork(s) at any time prior to or during the exhibition.

C. Copyright

The Artist assumes full financial and legal responsibility for determining and respecting the copyright of any materials that they may use within their artwork(s), which includes assuming responsibility for any fees for the use of any copyrighted material or obtaining written permission for their use.

D. Sale of Artworks (optional for artists)

Sale of artwork will be administered by Place des Arts.

Artists have the option of selling their artwork during the exhibition time. However, sold artworks must remain on view for the duration of the in-person exhibition.

Place des Arts will retain 30% of the retail price of any artwork(s) sold.

E. Liability and Insurance

Asian Impact Society and Place des Arts' insurance policy does not provide coverage for exhibiting artists. Asian Impact Society, Place des Arts or their associates are not liable to the artist or anyone for the loss or theft of, or damage to, or destruction of an artwork.

The Artist acknowledges that Place des Arts' exhibition spaces are unsupervised public spaces. The Artist agrees that neither Asian Impact Society nor Place des Arts are liable to the Artist or anyone else for loss of, damage to or destruction of artwork(s).

The Artist acknowledges that Place des Arts is not a professional gallery and is not climate controlled. The Artist agrees that neither Asian Impact Society nor Place des Arts are responsible for any damage to artwork(s) caused by such lack of climate control including but not limited to temperature, humidity and UV light.

Neither Asian Impact Society nor Place des Arts are liable to the Artist or anyone for artwork(s) lost, damaged or destroyed where such loss, damage or destruction results from an Act of God, act of terror or war or any other cause beyond the reasonable control of Asian Impact Society and Place des Arts.

F. Other

By participating in this contest and exhibition, entrants give permission for Asian Impact Society and Place des Arts to use their name and art submissions in its publications, social media channels and marketing materials.

G. Contact information

AIS Art Exhibit Event Coordinator Email: info@asianimpactsociety.com

AIS website: www.asianimpactsociety.com

Place des Arts website: www.placedesarts.ca